

Teams  
In Lublin /  
Poland



### Coordinating institution:

Germany: Volkshochschule  
Olching e.V./Olching

### Partners:

Bulgaria: Shumenski universitet "Episkop  
Konstantin Preslavski"  
Shumen

Finland: Ingrian Cultural Association -  
Inkerin kulttuuriseura  
Helsinki

Italy: PROMETEO  
Reggio di Calabria

Lithuania: Kedainiu rajono besimokanciuju  
suaugusiųjų iniciatyva  
"Tezaurus"  
Kedainiai

Norway : The Kven institute (Kainun  
institutti - Kvensk institutt)  
Pysyjoki – Børselv

Poland: Deinde sp. z o.o.  
Lublin

## Information:

### Website:

<http://memoryboxes.jimdo.com>

### Facebook:

[www.facebook.com/pages/Memory-Boxes/451480601640832?fref=ts](http://www.facebook.com/pages/Memory-Boxes/451480601640832?fref=ts)

### Contacts:

DE: Hélène Sajons  
[intercultural@sajons.com](mailto:intercultural@sajons.com)

BG: Romyana Todorova  
[r\\_todorova@yahoo.com](mailto:r_todorova@yahoo.com)

FI: Helena Miettinen  
[helena.miettinen@inkeri.com](mailto:helena.miettinen@inkeri.com)

IT: Carlo Smaldone Villani  
[assprometeo@alice.it](mailto:assprometeo@alice.it)

LT: Dangiras Kacinskas  
[dangirask@gmail.com](mailto:dangirask@gmail.com)

NO: Kaisa Maliniemi  
[kaisa.maliniemi@kvenskinstitt.no](mailto:kaisa.maliniemi@kvenskinstitt.no)

PL: Dominik Kubas  
[info@deinde.pl](mailto:info@deinde.pl)



## *Partners for Europe GRUNDTVIG Learning Partnership*



### *Memory Boxes: A Garden of Reminiscence*



Teams in Reggio de Calabria/Italy

Project Nr.: 2012-1-DE2-GRU06-11356 1



Mascha/Finland

### Summary:

From the very first moment a child is born, he/she starts to memorize surroundings, sounds, smells, tastes. The first box of memory starts to be filled. Over the years, the process of memorizing keeps going on. You collect more and more pieces of memory which you sort and classify unconsciously into compartments of your mind. Lots of memories are bound to specific situations associated to feelings and sensory perception. Who does not remember the smell of a certain flower, meal, house, of the earth in different seasons? Don't we always remember our mother's voice, the sound of a door, a step? Hasn't each of us got a full box of pictures with colourful landscapes, sights or events in our minds?

Next to the sensory memory we all carry in us the memory of History – especially when History caused essential changes in our lives, e.g. the fall of the Berlin wall.

And we have boxes with cultural memories that should survive, have to be kept for future

generations, essential cultural memories of traditions, arts, knowhow and values.

When comparing these memory boxes, what similarities and differences do we discover in the heritage of memories in Europe?



Recollecting old games in Shumen and Varna / Bulgaria

Teachers' /learners' resources and further results are uploaded on the website. In the course of the project sharing experiences and recollecting the past increased the learners' and teams' awareness of their own different boxes of memories and of their relation to their own culture.

The project activities improved learners' communication as well as their cultural and language skills and increased their knowledge and tolerance of European diversity and minorities.

*Memory Boxes* has proved to be a contribution to an invaluable personal and professional development of learners and tutors.

This project was funded with support from the European Commission. The content reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



Kven Institute/Norway



Teams with Kedainiai Mayor's Rimantas Diliunas

Lithuania



Teams in Hohenschwangau/Bavaria/Germany